

[Visit](#) [Exhibitions](#) [Programs](#) [UCCASTORE](#) [Calendar](#) [Videos](#) [Creative S](#)[Current](#) [Upcoming](#) [Past](#)

Song Kun: A Thousand Kisses Deep

[About](#) [Exhibition Works](#) [Installation Views](#) [Publication](#) [In the News](#) [Videos](#)

Song Kun (b. 1977, Beijing), one of China's most prominent young female artists, paints with a kind of wistful desire, as the figures portrayed in her works seem to hover in a dream world both familiar and fantastic. In "A Thousand Kisses Deep", Song Kun's works are shimmering, technical studies of drifting light and explore a sinister, sensual beauty. Human forms and jellyfish tentacles slowly glimmer, as a sense of silence pervades the shadowy rooms and ocean depths. Arrayed across the twin walls of UCCA Space Nave, one group of paintings explores the quiet properties of natural materials, while another ventures into the realm of camouflage. An immersive video installation situated at the end of the exhibition and a multimedia performance on the opening day, June 1st, will expand the exhibition's scope. In this exhibition, Song Kun distances herself from earlier, narrative-driven work and enters a more reserved, wavering reality.

[For more information, please read the "Song Kun: A Thousand Kisses Deep" press release.](#)

Works in the Exhibition



Song Kun
Silent Wave

Oil on canvas
65 x 45 cm
2011
Courtesy of Artist.



Song Kun
Dance on knife

Oil on canvas
45 x 65 cm
2011
Courtesy of Artist.



Song Kun
Big Jewelry Fish

Oil on canvas
65 x 45 cm
2011
Courtesy of Artist.

Installation Views



Publication

A Thousand Kisses Deep

The Current cycle of paintings, A Thousand Kisses Deep, shows how far her explorations have taken her in the intervening years of work, bearing the marks of extended deliberation. The subject matter unfolds carefully but not exactly predictably: Inner Mongolian punks, cyborg girls, and jellyfish all make appearances, split along either side of an imagined line between spirituality and carnality that dissects the central Nave of the exhibition space, and that finds its way between the front and back of this fold-out book. If Song Kun's earlier work was about capturing situations, this cycle instead to poeticize a state of mind.

In the News

“Song Kun’s work is so cool, and the exhibition set up is amazing!”.

- That's Beijing

Videos



[Newsletter](#)
[Follow Us](#)
[Press](#)

[Terms of Service](#)
[Privacy Policy](#)
[Sitemap](#)
[Feedback](#)

© 2007-2018 Ullens Center for Contemporary Art.
All Rights Reserved.

京ICP备08004966号-2.

